

WHEREAS, the period of May 7 through May 14, 1972, will mark the 49th annual observance of National Music Week; and,

WHEREAS, music is a vital part of the culture of every civilized nation, and the people of the United States are proving themselves to be a great music-producing and music-loving nation; and,

WHEREAS, it is incumbent upon all of us to join together to advance the cause of music as an art and harmonious force, and to extend the radius of its influence among nations, groups, and individuals; and,

WHEREAS, the pursuit of music, whether it be through study, composing, listening, performing, or participation, gives rich experiences in human life; and,

WHEREAS, the National Federation of Music Clubs through National Music Week provides an opportunity for the organized musical forces of the country, as well as religious and educational and civic groups, to join music lovers in emphasizing the joys and pleasures to be gained from making music;

NOW, THEREFORE, I, RICHARD F. KNEIP, Governor of the State of South Dakota, do hereby proclaim the week of May 7 through May 14, 1972, as

NATIONAL MUSIC WEEK

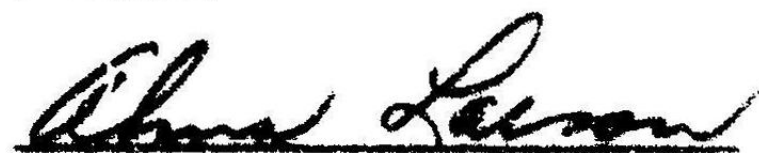
and urge the citizens in every community in South Dakota to participate in making music, to foster a deeper appreciation for musical talent, and to encourage with interest and enthusiasm the music programs offered in special events arranged for this week.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the Great Seal of the State of South Dakota in Pierre, the Capital City, this 29th day of April in the Year of Our Lord Nineteen Hundred and Seventy-Two.



RICHARD F. KNEIP, GOVERNOR

ATTEST:



ALMA LARSON, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROFILMED COPY HEREON IS AN ACCURATE REPRODUCTION OF THE
ORIGINAL RECORD AND WAS MICROFILMED IN THE BUREAU OF RECORDS MANAGEMENT OF THE STATE OF SOUTH DAKOTA
IN 1972. IT IS FURTHER CERTIFIED THAT THE MICROFILMED COPY WAS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A FOLDER
AND IS IDENTICAL WITH THE ORIGINAL RECORDS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROFILMING
REPRODUCTION.
REDUCTION 25
DATE MICROFILMED 1-3-84
OPERATOR